



ESTABLISHED 2005

263 CENTRAL STREET
FOXBORO, MA 02035

HUNAKAI STUDIO OF FINE ARTS

OIL PAINTING SUPPLY LIST

- 16x20" (approx. size) stretched canvas for first project. Don't purchase second canvas until after class has begun. Canvas should (and most are) be pre-sized with gesso.
- Assorted oil brushes (several of each): 1" flat; 1½" flat; ½" flat; a small round brush and a very small (for detail) brush.
- Blending Mop Brush (looks like a makeup blush brush.)
- Refined linseed oil. Not water based, not stand oil.
- Odorless Turpenoid
- Lots of soft cotton rags
- Two or three glass jars (small pickle jar size) with lids

OIL PAINT- suggested pigments (most are just suggestions, feel free to purchase substitutes and additional colors that interest you):

- TITANIUM or PRELUMBA WHITE (large tube!)
 - CADMIUM RED MEDIUM
 - CADMIUM YELLOW MEDIUM
 - ALIZARIN CRIMSON
 - ULTRAMARINE BLUE
 - CERULEAN BLUE
 - SAP GREEN
 - VIOLET
 - BURNT SIENNA
 - BURNT UMBER
-
- Palette paper, wax paper or freezer paper
 - Metal palette knife
 - Sketchbook or Journal