

HUNAKAI STUDIO
SCHOOL OF FINE ARTS



ESTABLISHED 2005
263 CENTRAL STREET
FOXBORO, MA 02035

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ACRYLICS

- 18" x 24" (approx. size) stretched canvas for first project. Don't purchase second canvas until after class has begun. Canvas should (and most are) be pre-sized with gesso. Canvas board can also be used.

- Assorted acrylic brushes (several of each) : 1" flat; 1½" flat; ½" flat; a small round brush and a very small (for detail) brush...this can even be a watercolor brush but keep in mind that it will never be suitable for watercolor again!
- Jar of acrylic medium designed to slow or retard drying
- Lots of soft cotton rags
- Two or three glass jars (small pickle jar size) with lids

ACRYLIC PAINT (Tube paints!) - suggested pigments (most are just suggestions, feel free to purchase substitutes and additional colors that interest you):

- WHITE (large tube!)
- CADMIUM RED MEDIUM
- CADMIUM YELLOW MEDIUM
- ALIZARIN CRIMSON
- ULTRAMARINE BLUE
- CERULEAN BLUE
- SAP GREEN
- VIOLET
- BURNT SIENNA
- BURNT UMBER

- A non-porous palette (large enough for you to lay out pigments with space between and room to mix colors) or palette paper.

Even better! Acrylic palette sets with sponges & palette paper at AC Moore.

- Small spray bottle for water