

HUNAKAI STUDIO
SCHOOL OF FINE ARTS



ESTABLISHED 2005

263 CENTRAL STREET
FOXBORO, MA 02035

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PASTELS

- Pastels (Nupastels and/or a set of soft pastels of your choice)
- Paper (Sanded paper or Art Spectrum Colorfix is best and will be needed when we work on underpainting)
- Non-latex Gloves (CVS) or barrier cream
- A stiff bristle brush like a stencil brush (optional)
- Tape (white artist's tape or blue painter's tape $\frac{3}{4}$ "
- Corn meal for cleaning pastels and a plastic container. (optional)
- Blending stumps (optional)

A note on Nu Pastels

I recommend these because they are a little harder than most soft pastels and provide for a better base. They are not worn down as quickly on sanded papers. They come in an array of colors, but I find myself using the same colors over and over. They are less expensive than most other pastels, and they go a long way. They can be bought singly or in sets. Utrecht in Providence sells them singly for around \$1.09.

The colors I use frequently are as follows:

Darks

225-P Iron Blue
244-P Blue Violet
255-P Azure
265-P Ultra Marine
285-P Indigo *
295-P Prussian Blue
305-P Spruce Blue
345-P Harbor Blue
365-P Ceylon Blue
378-P Erin

Mid-Tones or Lights

208-P Sap Green
218-P Veronese Green
235-P Light Blue
238-P Emerald
258-P Veridian
288-P Pistachio
304-P Orchid
348-P Endive Green
418-P Neptune
448-P

Not all art stores have sanded paper. Michael's does not carry it.

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