



Supply List - Oil Painting

- 16 x 20 Stretched Canvas: *Don't purchase additional canvas until after class has begun.*
- Assorted Oil Brushes: Several of Each, 1" Flat, 1 1/2 Flat, 1/2 Flat, Small Round, Very Small Detail Brush.
- Blending Mop Brush.
- Refined Linseed Oil: *Not water based, not stand oil.*
- Odorless Turpenoid.
- Soft Cotton Rags: *Cut t-shirts or sheets.*
- 2 or 3 Glass Jars with Lids: Recycled sauce or jam jars.
- Paints:
 - Titanium Buff/ Buff/ Unbleached Titanium
 - Titanium White/ Prelumba White (Large)
 - Cadmium Red
 - Cadmium Yellow Medium
 - Alizarin Crimson
 - Ultramarine Blue
 - Zinc White
 - Sap Green
 - Violet
 - Burnt Sienna
 - Burnt Umber
 - Prussian Blue
 - Premanant Rose

These colors are suggestions. Feel free to purchase additional colors or substitutions. Most paint sets do not include all these so you may need to supplement if you buy a set.

- Palette Paper or Freezer Paper
- Metal Palette Knife
- Sketchbook or Journal
- Large Bag



Supply List - Acrylics

- 16" X 20" Canvas. *More canvas will be needed for the future projects.*
- A variety of good quality acrylic brushes in different sizes (*round, flat and filbert shapes*) (*small, medium and large*) *Do not buy brush sets unless they contain these shapes and sizes. Filberts have curved bristles that allow you to make soft edges.*
- Plastic container for water (optional)
- Good quality heavy body acrylics paint (*do not buy tiny tubes*) (*Do not buy Artist Loft*) *The best paints for the price can be found at Job Lot "Phoenix", good sized tubes at \$2.50 (Golden and Liquitex are the best, but more expensive)*

Titanium White

Burnt Sienna

Burnt Umber

Ultramarine Blue

Cerulean

Primary Yellow

Sap Green or permanent green

Dark Green

Orange

Red

Yellow Ochre

Other colors may be necessary depending on the subject. *Do not buy black.*

- Slow dry blending medium
- Acrylic glazing medium
- Freezer Paper (*This is an economical substitute for palette paper and lasts longer*)